

SCARBOROUGH GAS

AUSTRALIA'S MOST POLLUTING NEW GAS PROJECT

WHAT IS SCARBOROUGH?

The proposed Scarborough to Pluto LNG development is the first major component of Woodside's controversial Burrup Hub LNG mega-project.

It involves the development of a large new gas field, just over 400km from the Pilbara coast, pumping methane gas to be processed on-shore.

The Scarborough development has been widely criticised by campaigners, politicians and business analysts alike. If built it would become one of the most polluting fossil fuel developments in Australia and have a devastating effect on our climate.

WHY IS SCARBOROUGH TERRIBLE NEWS?

Aside from the incredibly high amounts of carbon pollution which would be emitted by the development, Scarborough is also dire news for the incredible biodiversity on and around the Burrup Peninsula and for the globally significant Aboriginal rock art nearby.

THE MOST POLLUTING NEW DEVELOPMENT IN AUSTRALIA

Woodside's Scarborough to Pluto LNG project is the most polluting new fossil fuel project currently proposed in Australia.

It would result in annual carbon pollution equal to over 15 new coal fired power stations, and release 1.6 billion tonnes of carbon pollution over the next quarter of a century.

At a time when countries around the world are committing to reducing emissions, developments like Scarborough mean that Australia is falling behind and accelerating irreversible damage to our climate.

HARM TO MARINE LIFE

Construction would involve blasting and dredging hundreds of tonnes of seabed; hammering giant concrete piles into the ocean floor and dumping millions of tonnes of crushed coral across the Dampier Archipelago – one of the richest marine habitats in the world.

Independent research shows that this highly disruptive activity is a serious risk to life for turtles, dolphins, dugongs and migrating humpback whales.

These marine populations are highly sensitive to the noise pollution and seismic activity which would be part of the Scarborough construction process.

DESTRUCTION OF ABORIGINAL HERITAGE

The Burrup Peninsula is an area of immeasurable significance to Australia's First Nations people. It is the point of origin for many Songlines or 'verbal maps' which stretch across the entire continent, and is widely regarded as a sacred place.

The area is covered in unique and globally significant rock art which is currently on the UNESCO World Heritage waiting list. These artworks depict 40,000 years of history – from long extinct megafauna to Aboriginal cultural lore and the very first sightings of European sailing ships.

The Scarborough development would release toxic gas and acid rain pollution which would directly erode and damage this remarkable cultural heritage of which there is simply no equivalent anywhere in the world.

WAIT, WON'T THIS MEAN CHEAPER GAS BILLS?

No. None of the gas produced by the Scarborough development would ever make its way into the homes of everyday Australians. Most of the gas would be exported overseas.

If we allow Woodside to proceed with Scarborough the cost to our environment, wildlife and cultural heritage could be catastrophic.

THE UNACCEPTABLE RISKS OF WOODSIDE'S SCARBOROUGH DEVELOPMENT

Scarborough would produce **1.6 billion tonnes of carbon pollution** over the next 25 years

Increases in heavy marine traffic – including 50,000 tonne LNG carrier vessels – mean more noise pollution and disruption for native whales, turtles, dolphins and dugongs

Migrating humpback whales – who have used the same routes for thousands of years – would be disorientated and confused by **seismic activity** and **construction noise**

The methane gas from Scarborough would be transport via a **400KM pipeline**, interfering with migratory routes and habitat

The Scarborough development would be **built in the middle of one of the richest marine environments in the world**, home to turtles, dugongs, dolphins, marine snakes and sawfish

SAY NO 
TO SCARBOROUGH GAS
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Acid gas produced by Scarborough would drift across the Burrup Peninsula, causing untold **damage to ancient Aboriginal rock art**